

Student worksheet n°1: How to describe paintings? Why is it relevant to understand a situation?

Sources:

Document 1: *The global warming (detail)*, Glenn Morgan, 2012, acrylic on board, 124 X 972 cm
 Source: private photography taken in Ballarat's Art Gallery, 01/01/2023



Document 2: *Indigenous Australians using fire to hunt kangaroos*, Joseph Lycett, 1817, watercolour, 17.5x27.8 cm
 Source: National Library of Australia



Skills: How to describe paintings?

Task: Look at the two documents and answer the questions in the table below using short sentences. You will be able to present your answer orally.

	Document n°1	Document n°2
Identify		
Describe		
Analyze the situation		
Interpretation of the paintings		
What is the common theme of these two paintings?		
At a first glance, which painting do you prefer? Which is more realistic?		
In which painting, do we learn that		

the people are stressed about the situation? Justify.		
The context of these two paintings (<u>together</u>).		

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Skills: How to describe paintings?

Task: Look at the two documents and answer the questions in the table below using short sentences. You will be able to present your answer orally.

Examples of answers

	Document 1	Document 2
Identify	<i>It is a painting entitled <u>The global warming</u> and was created by Glenn Morgan in 2012. It is exhibited in Ballarat's art Gallery.</i>	<i>It is a painting entitled <u>Indigenous Australians using fire to hunt kangaroos</u> and was created in 1917 by Joseph Lycett. It comes from the National library of Australia.</i>
Describe	<i>There are 4 parts cut by a road. In the foreground, we can see firefighters and people who seem to be worried about what's happening in the background. It seems that they will escape. The firefighters are quenching a fire. Indeed, we can see that there was a big fire which has burnt trees but also houses. Maybe, there is cemetery in the background.</i>	<i>The painting takes place outdoor, in the nature. In the foreground, we can see a native people from Australia (aboriginal) who is hunting a kangaroo with a weapon (or a spear) In the background, we can see a hill. There is a big fire and we can also see that people are hunting kangaroos.</i>
Analyze the situation	<i>The fire is a <u>threat</u> because the landscape is totally destroyed.</i>	<i>The fire is used as a <u>tool</u> to hunt.</i>
Interpretation of the paintings		
What is the common theme of these two paintings?	<i>The common theme is the fire.</i>	

<p>At a first glance, which painting do you prefer? Which is more realistic?</p>	<p><i>The painting n°1 reminds me of comic books. The colors are vivid, with dark and red being the main ones. They are used to emphasize the threat.</i></p>	<p><i>The painting n°2 is more realistic. The colors are pale and shades of green.</i></p>
<p>In which painting, do we learn that the people are stressed about the situation? Justify.</p>	<p><i>Because we see that the people might be worried about what happened and need the help of professionals.</i></p>	<p><i>Unlike this painting, where the people seem to be confident and could manage the fire with ease.</i></p>
<p>The context of these two paintings (<u>together</u>).</p>	<p><i>The artist wanted to depict the disaster after the Black Saturday bushfire (7 February 2009). That the society is helpless.</i></p>	<p><i>The artist wanted to depict that Aboriginal people are using fire in order to hunt (and eat). He is also showing that the fire might not be a threat but a tool.</i></p>